

I MISS COMMUNISM

Please comrade, I want some more



Croatian writer-performer Ines Wurth's one-woman semi-autobiographical show looks back with nostalgia to her youth as a 'little commie girl'. Comic and tragic and featuring song and dance, the show spans World War II and the Serbo-Croatian-Bosnian war, and it's full of references to

today's war-torn world and to . . . *Oliver Twist*. Accordingly, Wurth is thrilled that Mark Oliver! Lester is coming to Edinburgh to see it.

'It's specifically Oliver from that movie, meaning Mark Lester,' Wurth says, 'because of the influence he had on this child growing up under the communist regime.' Oliver the orphan is also a parallel to the repression of a child, country and government. 'It really is strange how my life has come full circle, from that little commie girl dreaming about *Oliver Twist* to now, 25 years later, the same Mark Lester becoming one of the biggest supporters of the show. It's a bit spooky.' (Miles Fielder)

■ *Pleasance Dome, 556 6550, until 29 Aug (not 15), 4.15pm, £7.50-£8.50 (£6-£7), previews until 6 Aug, £5.*